

THE CANADIAN NURSES' ASSOCIATION.

The National Memorial to the Nurses who fell in the Great War.

During the biennial meeting at Ottawa of the Canadian Nurses' Association held August 23rd to 27th, the Memorial to the Canadian Nurses who fell in the Great War, was publicly unveiled on August 24th, 1926. The Memorial, which is a very lovely work of art, is carried out in white marble and was executed at Carrara, Italy. It has been placed in the Hall of Fame of the Federal Buildings, Ottawa, and the National Memorial Committee are to be greatly congratulated upon the success of their work. The cost of the Memorial was met by Canadian Nurses,

their services and lives to the great cause of freedom. Two sisters dressed in the service uniform are nursing a wounded soldier. In the background is 'History' holding the Book of Records from 1639 to 1918, who, lifting the veil, reveals down the ages, as it were, the great deeds of heroism and martyrdom of the early nursing sisters.

"The group on the right of the panel represents those noble sisters who, at the call of 'Humanity' left their native country, France, and came to a land of savages to help the sick and needy. A sister within the palisades is nursing a sick Indian child. Beside her are standing the dreaded and treacherous Iroquois, who, suspicious and ignorant, were ever ready to return evil for good.

"In the centre, dividing the two groups and presiding over them, stands the draped figure of 'Humanity,' with outstretched arms. She holds in one hand her sceptre—the Caduceus, the emblem of healing—and with the other she indicates the heroic courage of self-sacrificing loyalty of the nurses down through the ages."

A Brief History of the Canadian Nurses' Association.

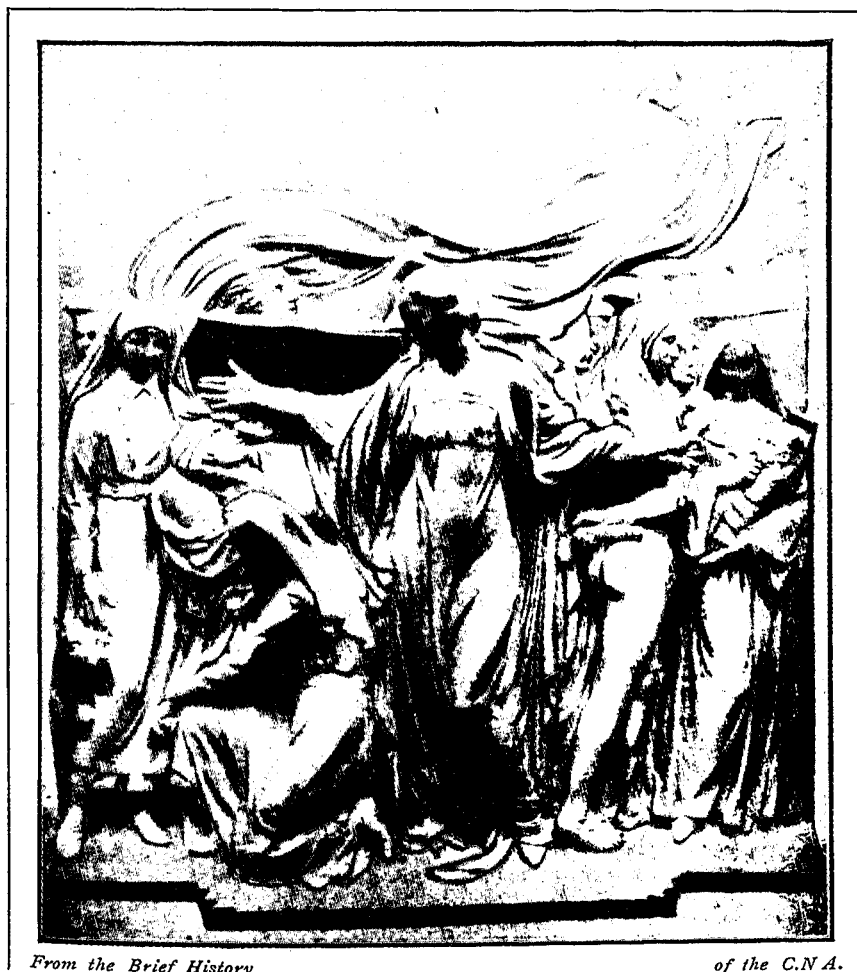
We have received with the compliments of the Canadian Nurses' Association, a copy of "A Brief History of the Canadian Nurses' Association, Founded 1908," in substantial pamphlet form, gracefully inscribed as follows on the fly leaf: "To all those Canadian nurses who gave unselfishly their time and energy in the organisation work of their profession, this little volume is gratefully dedicated."

The inspiration which called for the issue of this record of the founding and progress of the fine organisation of what is in fact Canada's National Council of Nurses, was a happy one, and we heartily recommend that the nurses of all the countries, now 19 in number, affiliated to the International Council of Nurses, should at once proceed to copy Canada's example and issue, in pamphlet form, a short résumé of the founding, inception and growth of their National Associations. We congratulate our Canadian sisters on this most useful bit of pioneer work, indispensable in presenting the true history of Canadian Nursing progress. We are indeed gratified to find on the very first page, that a paragraph which appeared in the *BRITISH JOURNAL OF NURSING* in July 1908, "deeply stirred" the national and professional pride of Miss Agnes Snively, then Lady Superintendent of the Toronto General Hospital, and President of the Superintendents' Society.

This paragraph intimated that, "At the next Meeting of the Triennial Congress of the International Council of Nurses, to be held in London in July, 1909, Denmark, Finland, and Holland will be received into membership, these countries having completed the organisation of their respective national organisations."

At that time the National Councils of Great Britain and Ireland, Germany and the United States were united together as a basis through which to unite the organised nurses of the world.

Miss Snively convened a most representative meeting



From the *Brief History*

of the C.N.A.

"ERECTED BY THE NURSES OF CANADA IN REMEMBRANCE OF THEIR SISTERS WHO GAVE THEIR LIVES IN THE GREAT WAR NINETEEN FOURTEEN—EIGHTEEN AND TO PERPETUATE A NOBLE TRADITION IN THE RELATIONS OF THE OLD WORLD AND THE NEW.

LED BY THE SPIRIT OF HUMANITY ACROSS THE SEAS WOMAN BY HER TENDER MINISTRATIONS TO THOSE IN NEED HAS GIVEN TO THE WORLD THE EXAMPLE OF AN HEROIC SERVICE EMBRACING THREE CENTURIES OF CANADIAN HISTORY."

who subscribed fifty thousand dollars. Mr. G. W. Hill, the sculptor, interprets his work as follows:—

"The subject of the sculpture panel embraces history of the nurses from the earliest days in this country (Canada) to the present time.

"The group on the left-hand side of the design represents the courage and self-sacrifice of the nurses who offered

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